The Columbus Chapter of the National Audubon Society and Oxbow Meadows Environmental Learning Center are co-sponsoring an **Art Exhibition and Contest**!

**PRINCIPLE PURPOSE:** Encourage students to learn about birds, their beauty, and their role in the natural world.

This event is open to all Muscogee County students in grades K-12. Entries will be divided into the following grade groupings for judging: K-2nd, 3rd-5th, 6th-8th, and 9th-12th.

Each school may submit a maximum of 20 entries. If your school would like to submit more than 20 entries please contact our Exhibition Coordinator.

**SUBMISSION DEADLINE:** All entries must be delivered to Oxbow Meadows Environmental Learning Center **before 4 pm, Friday, February 26th, 2021.** Late entries will not be permitted.

**JUDGING:** March 1<sup>st</sup> to 5<sup>th</sup>, 2021

**EXHIBITION:** March 8<sup>th</sup> to 13<sup>th</sup>, 2021 at Oxbow Meadows Environmental Learning Center

**RECEPTION & AWARDS CEREMONY:** Saturday, March 13<sup>th</sup>, 2021 at 1:30 pm at Oxbow Meadows Environmental Learning Center. Awards will be presented to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in each category, as well as select Judges Choice awards.

**ART PICKUP:** Art may be taken following the end of the reception and award ceremony on Saturday, March 13<sup>th</sup>, 2021 at 1:30 pm.

**THEME:** Georgia’s Shifting Population.
Focusing on native birds of Georgia with population changes.
1. Red-headed Woodpecker
2. Fish Crow
3. Brown-headed Nuthatch
4. Eastern Whip-poor-will
5. Any other bird found in Georgia that has a shifting population

Teacher/student resources, entry forms, and other additional information will be provided soon.

For more information please visit our website at oxbow.columbusstate.edu/audubon-art-contest or email our exhibition coordinator at herbolich_ashley@columbusstate.edu
GENERAL RULES & REQUIREMENTS

ONLY TWO-DIMENSIONAL ARTWORK IS ACCEPTED

SIZE: 8½”x11” or 8”x10”

MATTING OR MOUNTING: All work must be matted in an 11”x14” mat or mounted on an 11”x14” piece of black or white poster board.

ENTRY FORM: must be securely mounted, centered on bottom of the artwork.

The students name should not be visible on the front of the artwork.

No glass frames.

ALL information on the Entry Form must be completed, including the Artist Statement, where what the bird eats, where it can be found, migration habits, etc. can be written.

ENTRY CATEGORIES

TRADITIONAL ART
True to life as in the work of traditional wildlife artists. Bird(s) should be easily identifiable with accurate color and markings. Any two-dimensional mediums may be used (color pencil, marker, watercolor, etc)

PHOTOGRAPHY
Should be created in color and, be printed and mounted as stated in the general rule and requirements.

DIGITAL ART
Should be created in color and, be printed and mounted as stated in the general rules and requirements. Art must be artist created and not reproduced from another source.